

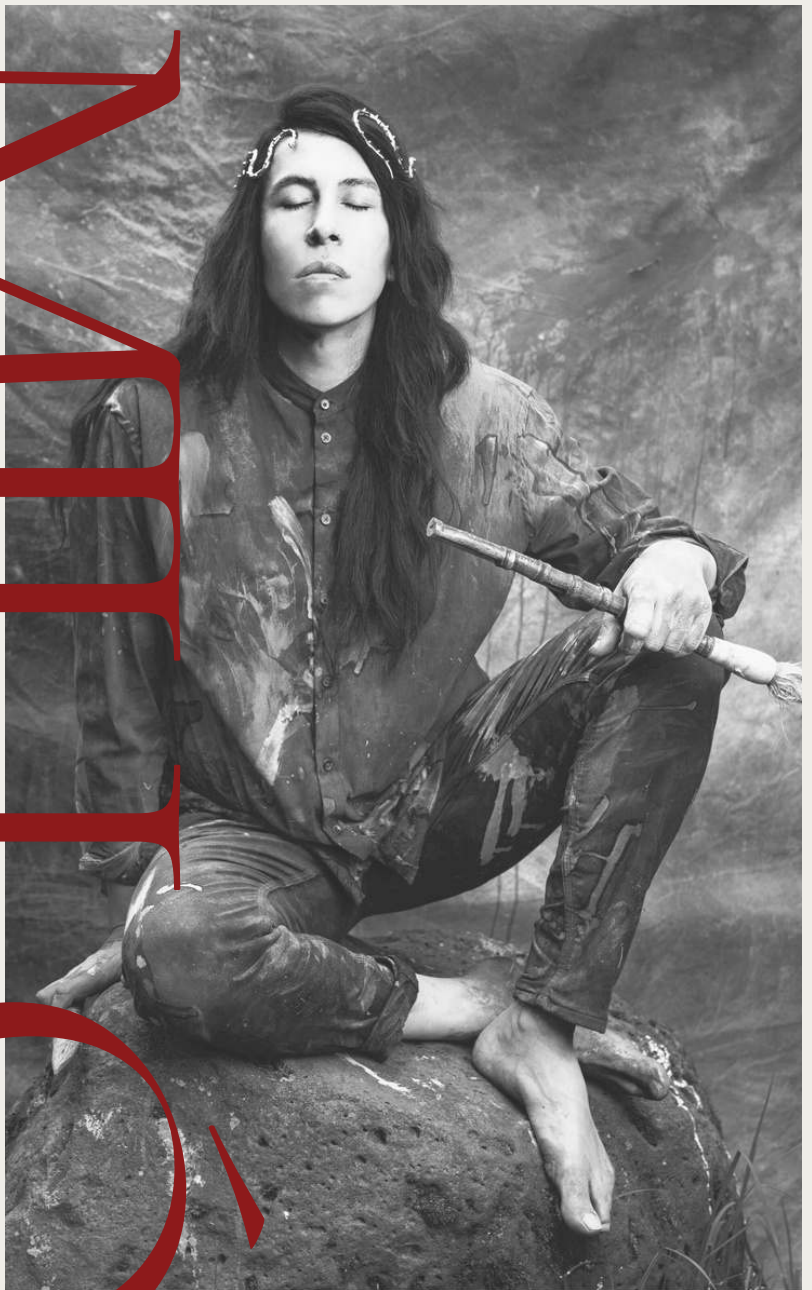
FROM THE CORE

Artists of Baga o6



From the exhibition "Stronger Than Ever"

AVENUE



Staged Photography

MIGUEL MILLÓ
"THE GILDED AGE OF STAGED PHOTOGRAPHY"

Baga o6 Art Gallery presents The Gilded Age of Staged Photography, an immersion into the visceral and elegant universe of Mexican artist Miguel Milló. His work is a response to the search for harmony—an aesthetic manifesto forged through meticulous studio construction and organic transformation.

Milló stands at the intersection of sculpture, performance, and photography. His canvases, constructed from layers of clay and pigment, the hallmarks of his "living canvas" process, are archaeological vestiges of the human spirit. These terrestrial, textured fragments are printed on archival cotton paper and confronted with the radiant luxury of hand-applied gold and silver leaf frames.

This high-impact mixed-media technique transcends simple photography, inviting the viewer to find essence within the silence of the image. The exhibition acts as a bridge: a dialogue between the material grit of the earth and the search for the sublime within the monumental presence of human form.

Miguel Milló (b. 1959) is a contemporary Mexican artist from Tijuana, Baja California. His trajectory is rooted in a lifelong engagement with art, photography, and nature, resulting in a distinctive visual language that bridges painting and sculpture. Drawing inspiration from the origins of humanity, Milló explores the intimate relationship between the human body and the natural world.

Organic elements—plants, flowers, mud, and raw materials—intertwine with the sensuality of the figure to form complex, tactile compositions. Light and shadow play a central role in his work, generating subtle, poetic atmospheres that invite contemplation.

Within these images, the human form becomes a metaphor for fertile land: living, pulsating, and abundant. Milló is regarded as a significant figure in contemporary Mexican art, and his work has garnered international critical and collector recognition.



DE COLOR DE ROSA, 2025 Ink on cotton paper
112 x 118 cm (without frame); 136 x 141 cm (with frame)



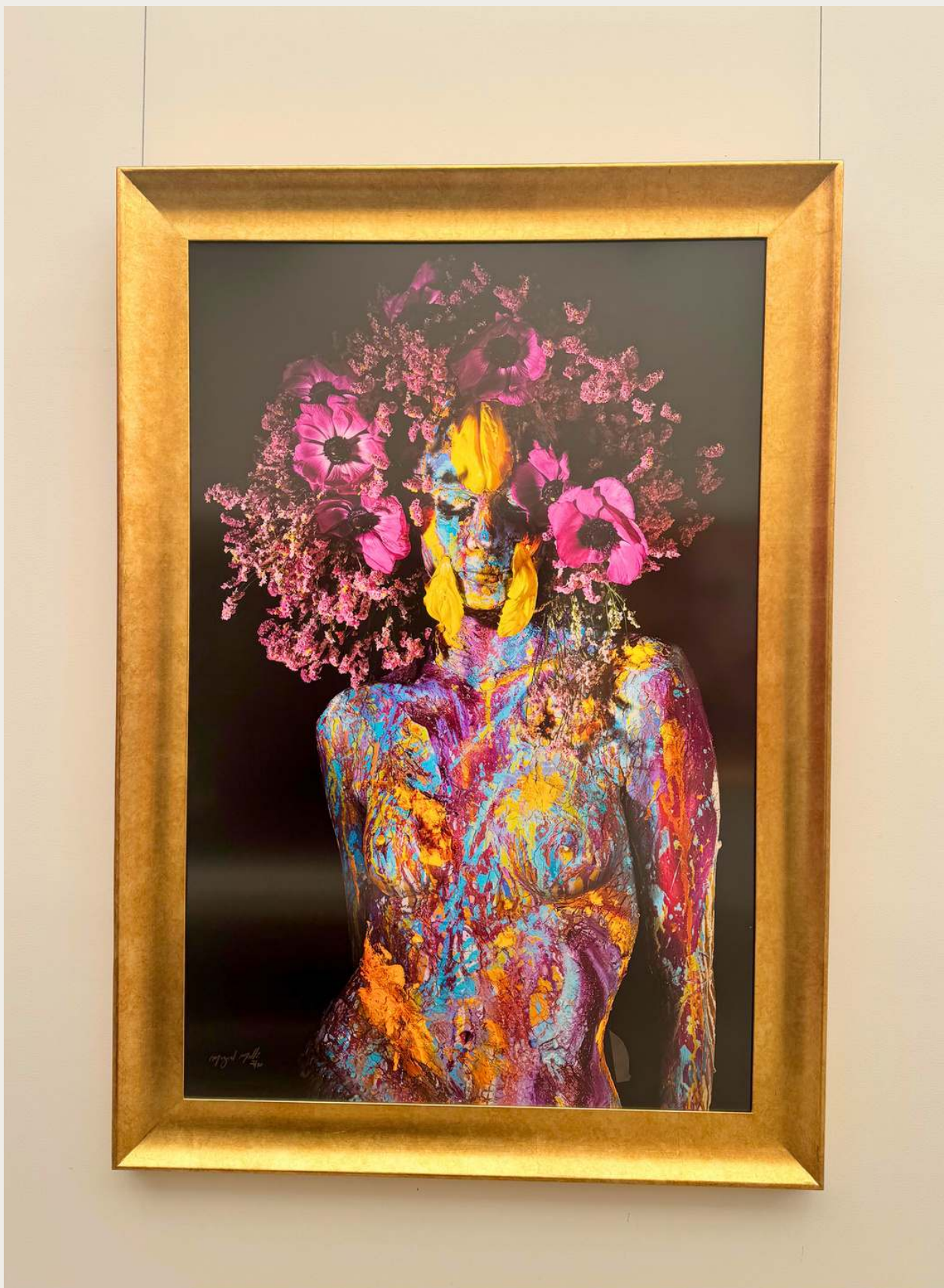
SOY EL REFLEJO DE TUS OJOS, 2025 Ink on cotton paper 168 x 112 cm (without frame); 191 x 136 cm (with frame)



LUZ, 2025 Ink on cotton paper 168 x 112 cm (without frame); 191 x 136 cm (with frame)



AQUÍ LLUEVE, 2025 Ink on cotton paper 168 x 112 cm (without frame); 191 x 136 cm (with frame)



PRIMA VERA, 2025 Ink on cotton paper 168 x 112 cm (without frame); 191 x 136 cm (with frame)



LA CHULA, 2012 Print on cotton paper - 112 x 118 x 7 cm (with frame) - 13/20



CÚBREME, 2020 Print on cotton paper - 135 x 185 x 7 cm (with frame); 110 x 172 cm (without frame) 2/20



SUBLIME, 2018

Ink on cotton paper - 50 x 35 cm (unframed); 54.5 x 40 x 2 cm (framed) - 15/20



LIMPIA EL SUEÑO DE TUS OJOS, 2015

MULTIADOR



Mix Media

ISRAEL GONZÁLEZ ÉLAN "MATADOR" "THE EYE OF GOD"

Baga o6 Art gallery presents The Eye of God, an immersion into the metaphysical universe of Mexican artist Israel González Élan, "Matador". His work is a response to the contemporary loss of universal connection; an aesthetic manifesto forged through the exploration of sacred traditions and vibratory harmony.

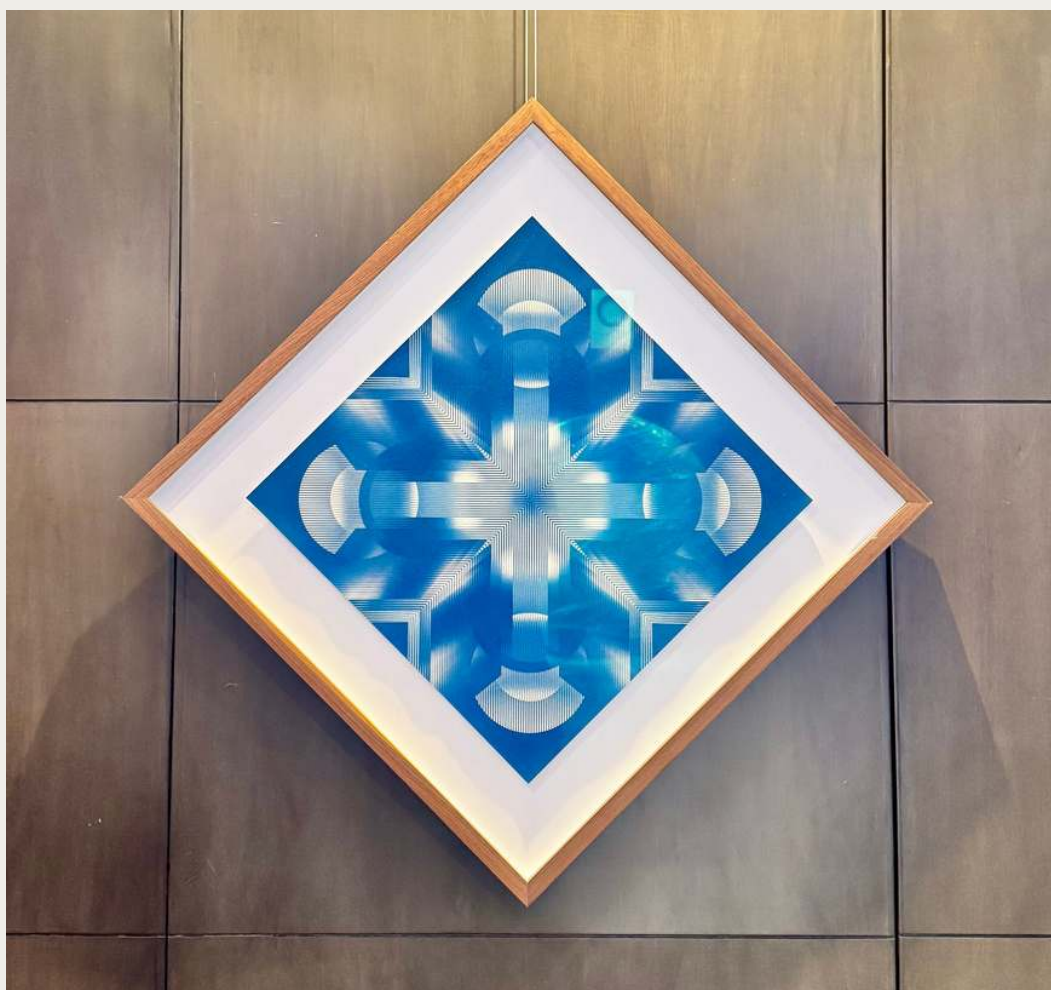
Matador stands at the intersection of Graphic Design, Metaphysics, and Mixed Media. His canvases and mosaics, constructed from layers of marble, teak, and automotive paint—as seen in the "Más allá de la materia" series—are archaeological vestiges of our search for the divine. These terrestrial, vibrant fragments are confronted with the luminosity of neon and the reflective depth of his mirror-based works.

This high-impact multidisciplinary technique transcends simple narrative, inviting the viewer to find a portal within the visible surface. The exhibition acts as a sacred bridge: a dialogue between the material grit of reality and the search for essence within the infinite cosmos.

Israel González Élan, known as "Matador," is a contemporary Mexican multidisciplinary artist from Mexico City. His trajectory is rooted in a deep inquiry into the metaphysical, resulting in a visual language that bridges sacred traditions and modern experimentalism. Drawing from alchemy and sacred geometry, Élan explores the equilibrium between humanity and the cosmos.

Sacred and industrial materials—stone mosaics, marble and teak—intertwine with intuitive chromatic systems to form vibratory compositions. Light and reflective surfaces play a central role, generating restorative atmospheres that act as portals for spiritual transition.

Within these pieces, the artwork becomes a metaphor for a sacred threshold and a link to the interconnected universe. Élan is a vanguard figure in contemporary Mexican art, whose philosophical depth has garnered international recognition.



INNER EXPAND, 2024 Photographic print on Arches cotton paper 300 g mounted on Dibond and walnut wood frame ½



COBALT GEOMETRIES I: CHANGE, 2023

Photographic print on Arches cotton
paper 300 g mounted on Dibond and
walnut wood frame
1/3



COBALT GEOMETRIES I: TRAVEL, 2023

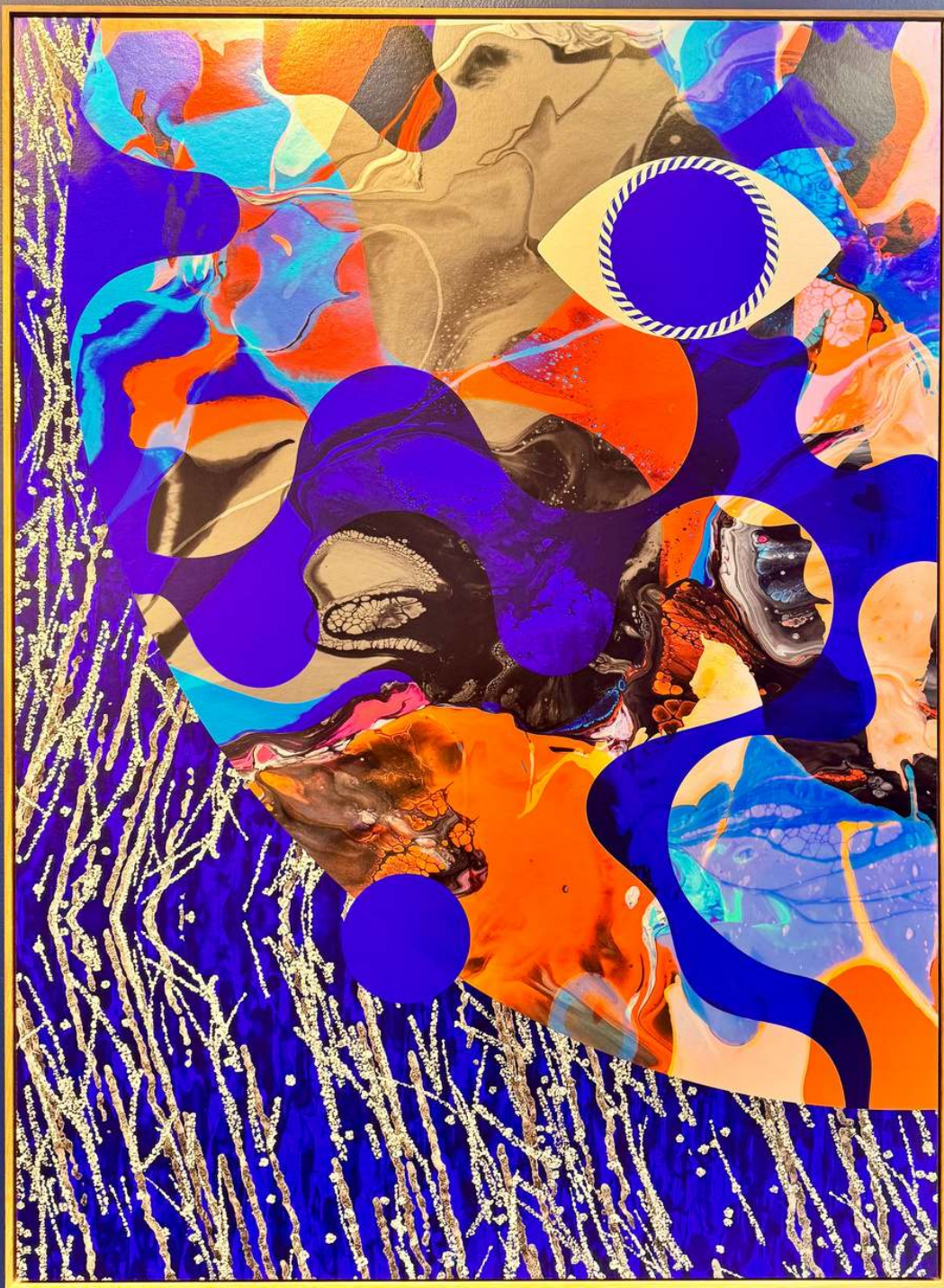
Photographic print on Arches cotton paper
300 g mounted on Dibond and walnut
wood frame
1/3

ELECTRIC BLUE, 2025 Acrylic and enamel on linen and walnut wood frame



AZUL ULTRA, 2025 Acrylic and enamel on linen and walnut wood frame





ONÍRICO, 2025 Archival pigment print on cotton Hahnemühle metallic paper 300 gr mounted on Dibond an African iroko wood frame



ALUMINUM, 2021 Archival pigment print on cotton rag paper 320 g mounted on Dibond and walnut mixed with Scandinavian pine frame



EARTH SEED, 2024 Photographic print on Arches cotton paper 300 g mounted on Dibond and walnut wood frame ½



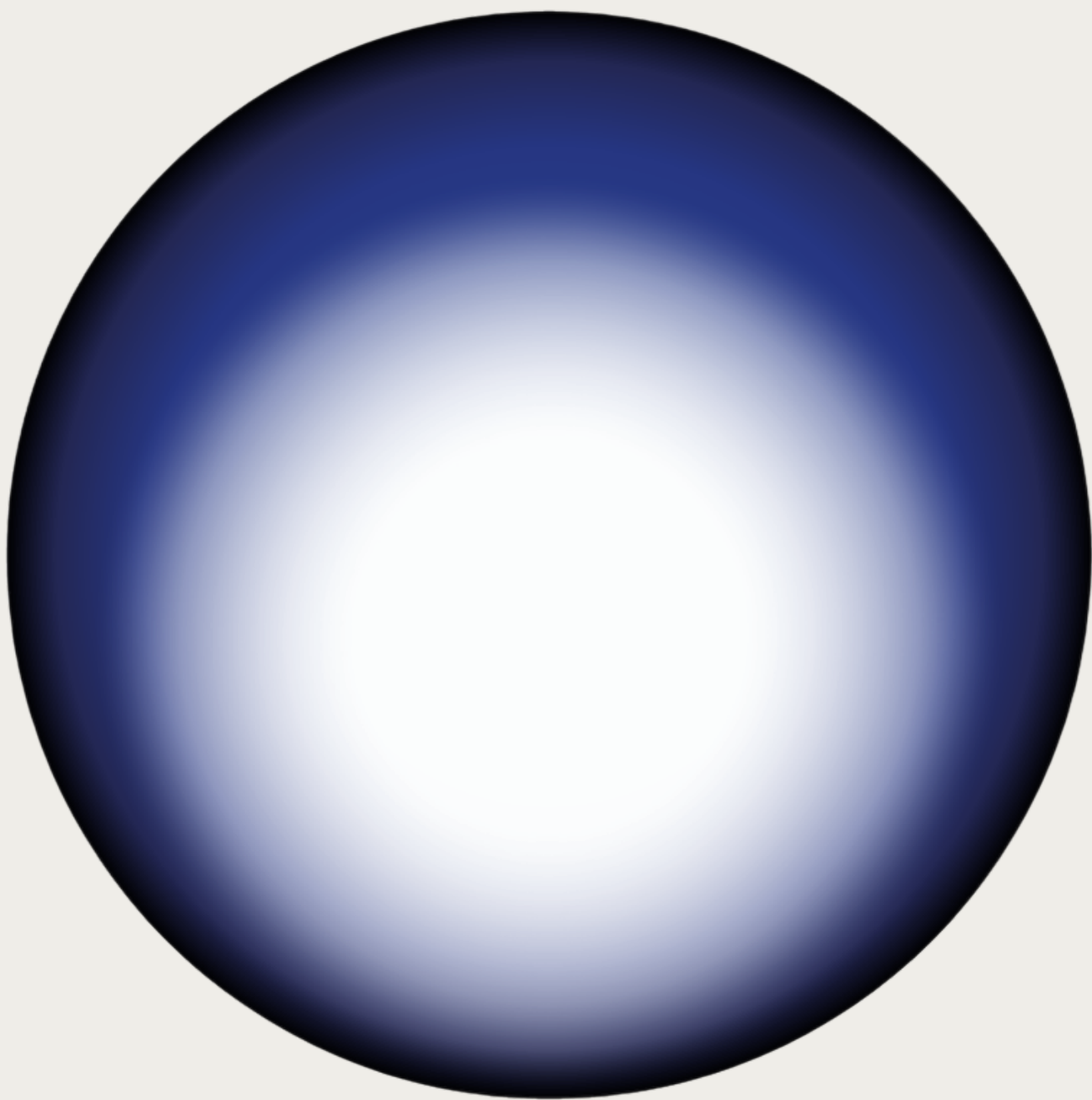
EXPANSIÓN RAYO DE SOL, 2025 Ultraviolet painting on glass - 120 x 120 cm



EL UNIVERSO ES MENTAL, 2024 Tikal marble, green forest, brown forest, Angola black granite, Venezia and brilliant platinum quartz - 120 x 73 cm

EL TODO ES MENTE, 2024 Tikal marble, green forest, brown forest, Angola black granite, Venezia and brilliant platinum quartz - 120 x 73 cm

NADA DESCANSA, TODO SE MUEVE, 2024 Tikal marble, green forest, brown forest, Angola black granite, Venezia and brilliant platinum quartz
120 x 73 cm



LUNA DE COSECHA AZUL, 2025 Automotive PPG painting on mirror surface - 120 x 120 cm

ANDY WARHOL



New Pop Art

BARRY WOLFERYD
"MURANO AND POP ICONOGRAPHY"

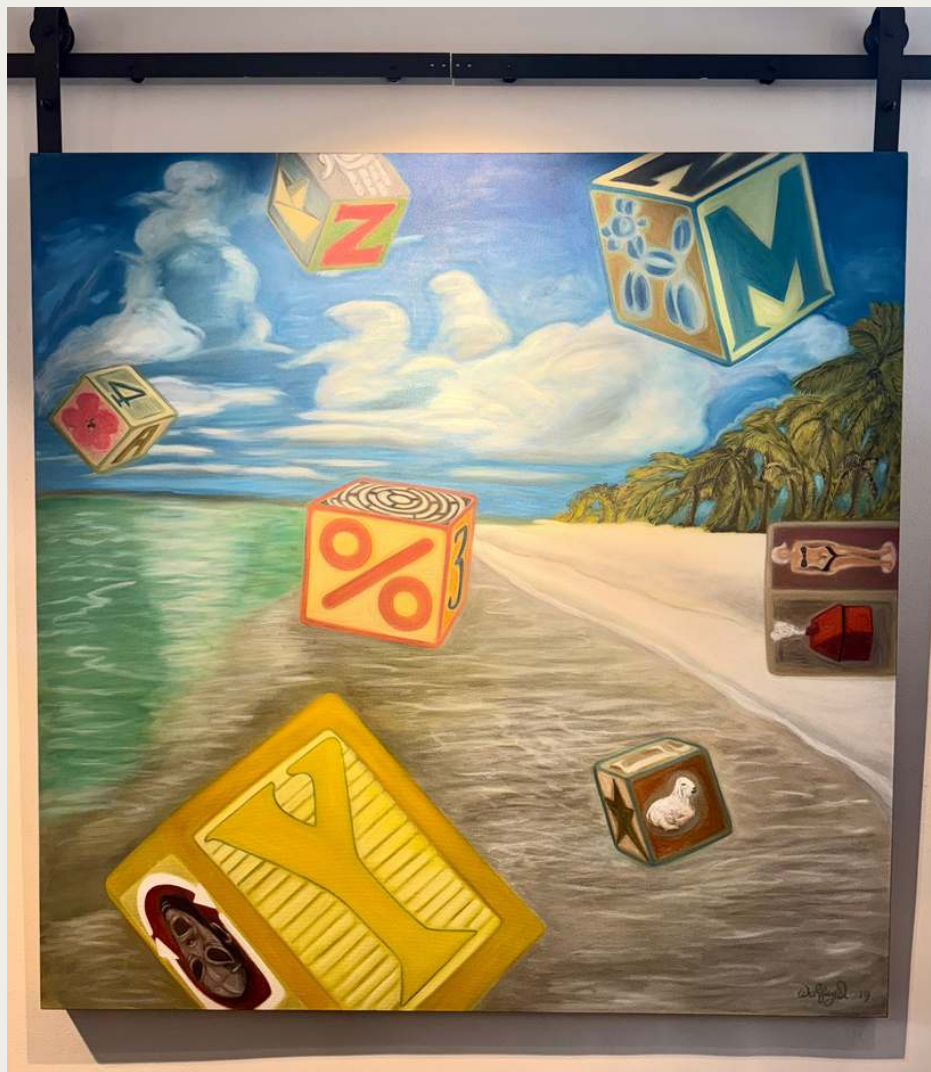
Bago o6 Art Gallery presents Murano and Pop Iconography, an immersion into the subversive universe of American Mexican artist Barry Wolfryd. His work is a response to the "fragility of the absurd" an aesthetic manifesto forged through four decades of critical observation and artistic exploration.

Wolfryd stands at the intersection of traditional painting, contemporary sculpture, and social critique. His sculptural works—created in collaboration with the legendary Berengo Studio—are glass vestiges of our political and consumer culture. These fragile, luminous fragments are confronted with the bold graphic language of his paintings, creating a tension between craftsmanship and satire.

This high-impact collection transcends simple aesthetic beauty, inviting the viewer to find depth within the icon. The exhibition acts as a bridge: a dialogue between the ancestral glass-blowing traditions of Italy and the sharp, pop-inflected reality of the modern world.

Barry Wolfryd (b. 1952) was born in Los Angeles, California, and has lived and worked in Mexico for over four decades. His practice is defined by a sharp visual language that blends symbolism, irony, and social observation, drawing from pop culture, myth, and everyday life. Influenced by music, literature, and contemporary politics, Wolfryd constructs narratives that explore power, vulnerability, and the contradictions of modern society.

Working across painting, ceramics, glass, sculpture, and mixed media, he treats each medium as an extension of drawing—using expressive line, layered imagery, and recurring iconography such as animals, masks, and architectural forms. His works often balance humor and unease, inviting viewers into scenes that feel at once playful and psychologically charged.



RECYCLED PERCENTAGE OF KNOWLEDGE, 2019

Oil and encaustic on canvas - 145 x 145 cm



THE PICNIC 2014 - Oil and encaustic on canvas - 125 x 90 cm



HOLDING A LANDSCAPE TOGETHER, 2019 Oil and encaustic on canvas - 150 x 180 cm



BLUE ALTAR, 2022 Murano Glass - 17,5 x 41,4 x 18 cm



PARALLEL UNIVERSES, 2022 Murano glass - 130 x 30 x 30 cm



WARNING OF COMING THINGS, 2024 High temperature stoneware ceramic - 54 x 20 x 20 cm

UNTITLED, 2023 High temperature stoneware ceramic - 54 x 20 x 20 cm

ONE TOO MANY, 2024 High temperature stoneware ceramic - 54 x 20 x 20 cm



GELATO, 2017 screen painting on paper - 40 x 31.5 cm



WALKING ON TRADITION, 2023
Digital print on paper - 48 x 32 cm



ART ON THE RUN, 2021 Bronze - 55 x 19 x 28 cm



STEPPING ON TRADITION, 2019 Oil on Linen - 150 x 127 cm

“Curated
for the
fearless”



“Beyond limits”

Javier Andrés Showroom

Main Sponsor



We chose Tequila Corralejo as our main sponsor because it represents a shared commitment to heritage, craftsmanship, and excellence. Rooted in tradition yet forward-looking in spirit, Corralejo embodies the balance between authenticity and innovation that resonates deeply with our vision at Baga o6. This partnership celebrates Mexican identity through quality, character, and a refined sensibility values that align naturally with the artists and experiences we present.

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Art

continues in you

“Not sure what speaks to you? We’ll guide the way.”

