

BAGA 06

CURATED ART SPACES



FORCES OF NATURE
Where Art Meets Interior Design

FOR HERMINIA ÁLVAREZ



A Legacy That Endures

Since 1964, Herminia Álvarez de Calvillo, together with Yolanda Álvarez, built a career defined by vision, quality, and a profound commitment to transforming spaces. Through their design practice, Bagatella, they developed an approach to interior design that transcended borders and brought Mexican design into an international context.

Their work took them from Mexico to Europe, the United States, and the Middle East, with projects in cities including Madrid, Barcelona, Santiago de Chile, Pasadena, Miami, Luxembourg, Dubai, and Jeddah. Among their most significant commissions were the BiCE restaurant at the Hotel María Isabel Sheraton in Mexico City, BiCE Dubai at the Hilton Jumeirah Beach, and later BiCE at the Hilton Palace in Jeddah, Saudi Arabia.

At a time—and within cultural contexts—where women faced significant barriers in the professional world, Herminia forged her path through the rigor and excellence of her work. The quality of the design, materials, craftsmanship, and execution became her calling card, allowing each project to open the door to the next.

Beyond the scale or visibility of any commission, Herminia understood interior design through personal attention, permanence, and the experience of those who would ultimately inhabit each space.

Her career was rooted in a conviction that continues to resonate decades later: that design can transform an idea into a tangible experience and create spaces capable of enduring beyond passing trends.



“WE ARE PASSIONATE ABOUT
BRINGING TO LIFE WHAT OTHERS
CONCEIVE AS A DREAM.”

— Herminia Álvarez de Calvillo







01

A LIVING ARCHIVE

Before a space existed, it lived on paper. For decades, Herminia Álvarez developed interiors through drawing, observation, material research, and an extraordinary attention to detail.



02

THE PROCESS

Sketches, architectural plans, color studies, furniture references, and hand-drawn perspectives reveal the process behind the finished space: ideas tested, refined, and transformed into experience.



03

FROM ARCHIVE TO GALLERY

Presented at Baga 06, these original drawings and working documents become a time capsule of a life dedicated to creating spaces—and a living record of a legacy that continues to shape the gallery.

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BAGA 06

A contemporary gallery creating new ways to experience, collect, and live with art.

CURATED



THE GALLERY, REIMAGINED.

ART SPACES

Curated Art Spaces is a platform by Baga 06 that reimagines the traditional gallery experience through the dialogue between contemporary art and interior design. Moving beyond the conventional “white cube,” the gallery becomes a series of carefully composed environments where artworks, furniture, materials, light, and architecture coexist as part of a single spatial experience. The platform emerges from a desire to explore new ways of experiencing art — not as an isolated object, but as something that can transform and be transformed by the spaces around it. Artists and interior designers are brought together to respond to one another, creating environments in which form, texture, scale, color, and material become part of the curatorial conversation.

CREATIVE DIRECTION &
CATALOG DESIGN
ROXANA CALVILLO

MEXICO CITY
2026

Through these collaborations, **Baga 06** temporarily shifts from a traditional exhibition space into a series of immersive, habitable settings. Each environment is conceived as a complete composition, inviting visitors to move through the gallery differently and to imagine how contemporary art can exist within the spaces we inhabit.

Curated Art Spaces is conceived as an evolving platform for Baga 06 — one that can continue through future editions, bringing together new artists, designers, studios, and creative perspectives to explore the ever-changing relationship between art, design, and contemporary living.



AN EVOLVING PLATFORM FOR
ART, DESIGN AND
CONTEMPORARY LIVING.



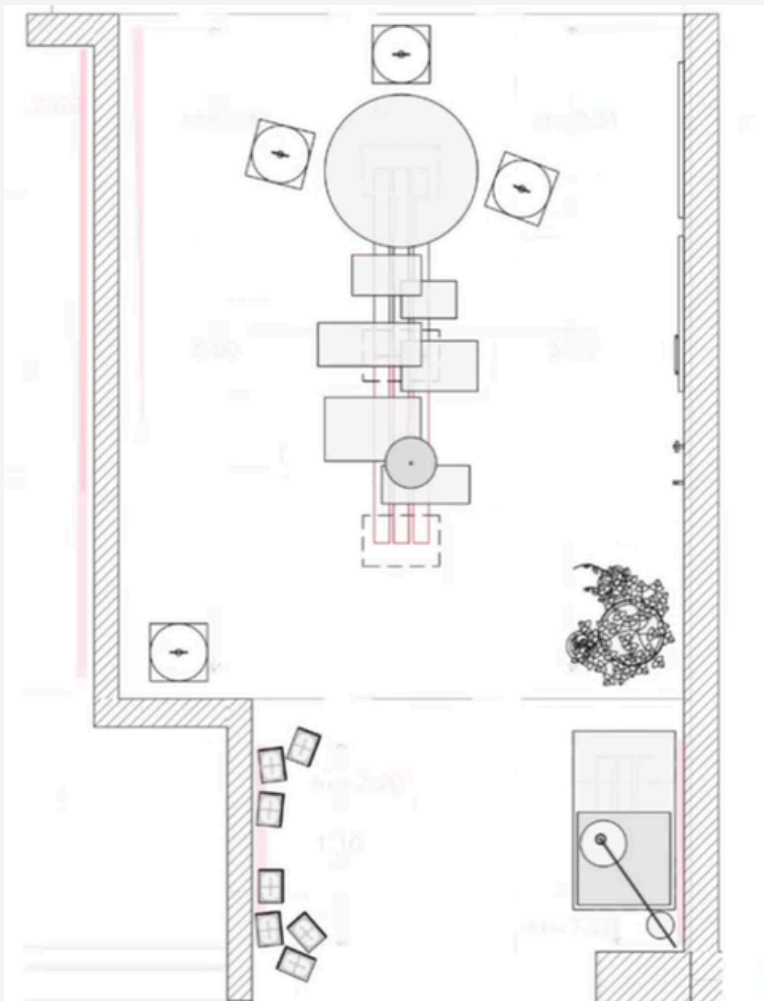
02 — FORCES OF NATURE MATERIAL COLLABORATION AS A HABITABLE ENVIRONMENT



At **Baga 06**, the exhibition space is conceived beyond the “white cube”: it becomes a collaborative arena where contemporary art and interior design converge to redefine the aesthetic experience. *Forces of Nature* emerges from this premise, intentionally blurring the boundaries between visual arts, signature furniture, and interior design.

Through this exercise, the gallery fosters a dialogue between visual artists and design studios, exploring the organic nature, textures, and original character of materials. The exhibition celebrates the synergy between the conceptual rigor of visual art and the functionality of habitable spaces, allowing each work, object, and material to participate in a larger spatial composition.

Each element reveals its own intrinsic force, transforming the environment into a place of encounter and contemplation.





Rather than presenting art and design as separate disciplines, Forces of Nature considers how they can inhabit the same environment and transform one another through proximity.

THE SPACE, REIMAGINED

For Forces of Nature, Baga 06 moves beyond the conventional gallery model. The space is transformed into a sequence of immersive, habitable environments in which artworks, furniture, materials, light, and architecture are experienced together. Instead of isolating each work against a neutral backdrop, the exhibition allows objects to enter into relationships: a sculpture can respond to the curve of a seat, a painting can alter the atmosphere of a room, and material, color, and scale can connect one gesture to another.

This shift changes the role of the visitor as well. Moving through the gallery becomes closer to moving through a lived environment, where perception develops gradually and each room offers a different rhythm.

The transformation is not intended to recreate a domestic interior, but to question how contemporary art can coexist with the objects and spaces that surround everyday life. Through carefully composed settings, Baga 06 invites viewers to imagine art beyond the exhibition wall: as a presence that can shape atmosphere, alter perception, and become part of the way a space is inhabited.

The gallery therefore becomes more than a container. It becomes an active part of the curatorial proposition—an environment where art and design are understood through encounter, materiality, and spatial experience.



“THE GALLERY BECOMES AN ACTIVE PART OF THE CURATORIAL PROPOSITION.”



FOUR ENCOUNTERS. FOUR
DISTINCT MATERIAL AND SPATIAL
CONVERSATIONS.



At the center of Forces of Nature are four collaborations that bring artists and design studios into direct dialogue. Each pairing begins from a different point of connection—material, form, color, atmosphere, craftsmanship, or the relationship between object and space.

The collaborations are not conceived as decorative pairings. Instead, they operate as curatorial encounters in which each practice retains its own identity while responding to another. Artworks are placed in conversation with furniture, textiles, natural fibers, ceramics, wood, light, and architectural decisions, allowing new readings to emerge through proximity.

Across the exhibition, these encounters reveal different ways of understanding materiality. Stone can communicate permanence and transformation; textiles and fibers can introduce warmth, memory, and craft; color can connect painting to an interior atmosphere; and light can redefine the relationship between volume and space.

Together, the four environments form a broader reflection on how contemporary art and design can coexist without hierarchy. Each collaboration becomes its own world, while remaining part of the larger rhythm of the exhibition.

Each collaboration proposes a distinct way of inhabiting the gallery. Together, they create a sequence of environments in which artistic expression, material transformation, and contemporary living continuously reshape one another.

FOUR MATERIAL CONVERSATIONS

HÉCTOR ALVARADO × XIMENA GAMBOA
ROCHE BOBOIS ALCOCER × CAKAO STUDIO
Stone, geometry, and sculptural permanence meet honesty, and natural elements create a quiet dialogue between artwork, object, and space.

CLAIRE BECKER × COVILHA INTERIORISMO ALFREDO BUCAY ATRI × RATTAN
Matter, atmosphere, and perception come together through sculpture, color, texture, and light. Color, texture, craftsmanship, and material memory converge between abstraction and woven natural fibers.

ARTISTS AND DESIGN
STUDIOS IN DIALOGUE



05 ÉRIC PÉREZ & HÉCTOR ALVARADO X ROCHE BOBOIS

STONE, GEOMETRY
& ORGANIC FORM



Four environments, each shaped by a distinct encounter between artistic practice and design.



“ART IS NOT PRESENTED AS AN ISOLATED OBJECT, BUT AS A PRESENCE CAPABLE OF TRANSFORMING—AND BEING TRANSFORMED BY—THE SPACE AROUND IT.”



STONE, GEOMETRY
& ORGANIC FORM

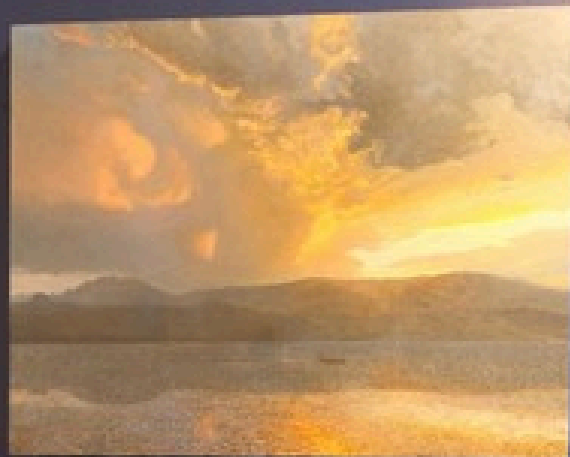


THE DIALOGUE BETWEEN **ÉRIC PÉREZ** AND **HÉCTOR ALVARADO** FINDS COMMON GROUND IN BLUE—A COLOR THAT EVOKES DEPTH, MATTER, HORIZON, AND CONTEMPLATION. THE WAVES AND MARINE LANDSCAPES OF PÉREZ'S MAR ADENTRO SERIES INTRODUCE AN ATMOSPHERIC AND SENSORY DIMENSION THAT BOTH CONTRASTS WITH AND COMPLEMENTS THE SCULPTURAL SOLIDITY OF ALVARADO'S CARVED WORKS, WHOSE FORMS TRANSLATE GEOMETRIC AND NATURAL PRINCIPLES INTO MATTER.

THIS DIALOGUE EXTENDS INTO **ROCHE BOBOIS** FURNITURE, PARTICULARLY THE ICONIC BUBBLE COLLECTION IN BLUE, WHOSE ORGANIC AND ENVELOPING FORMS INTRODUCE A TACTILE, INHABITABLE DIMENSION.

TOGETHER, STONE, PAINTING, AND DESIGN CONVERGE THROUGH COLOR, CREATING A FLUID AND SOPHISTICATED INTERIOR LANDSCAPE WHERE ARTISTIC EXPRESSION, MATERIAL TRANSFORMATION, AND CONTEMPORARY ART DE VIVRE MEET IN A STATE OF QUIET CONTEMPLATION.



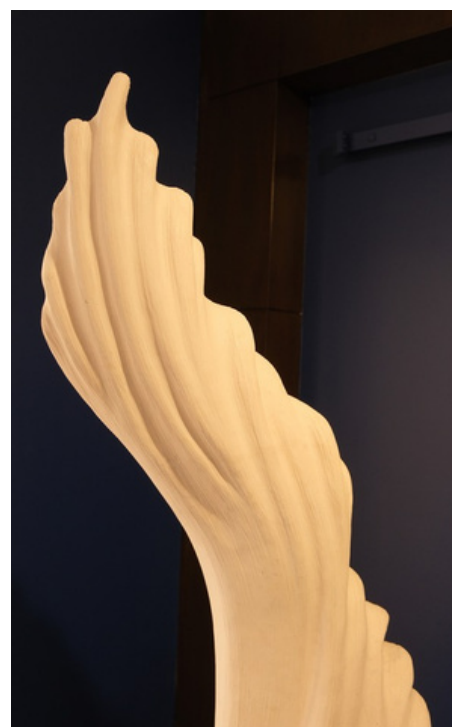


"GEOMETRY, NATURE, AND THE UNIVERSE
TRANSLATED INTO STONE."

With more than two decades of artistic practice, Alvarado has exhibited in Mexico, Australia, Indonesia, and the United States.

Héctor Alvarado is a Mexican sculptor whose practice explores the relationship between geometry, nature, and the universe through the timeless medium of marble. Born in Mexico City, he earned a degree in Industrial Design from Universidad Iberoamericana before completing a Master of Design at the University of Technology Sydney, a background that informs the precision and conceptual depth of his work.

His sculptures merge organic forms with geometric structures, drawing inspiration from classical physics, fractals, astronomy, and the subatomic world. Through carving, marble becomes a contemporary medium for investigating systems that exist at radically different scales—from the physical and tactile to the cosmic and imperceptible.



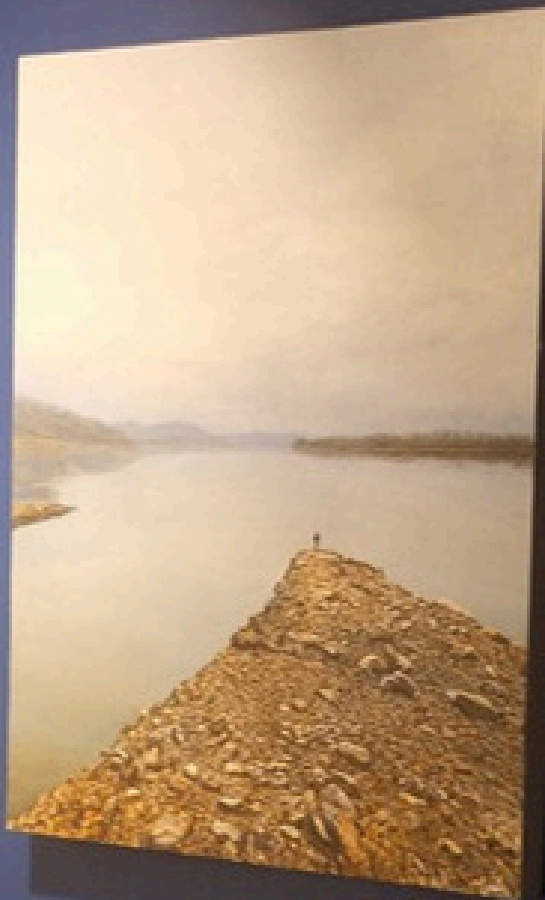
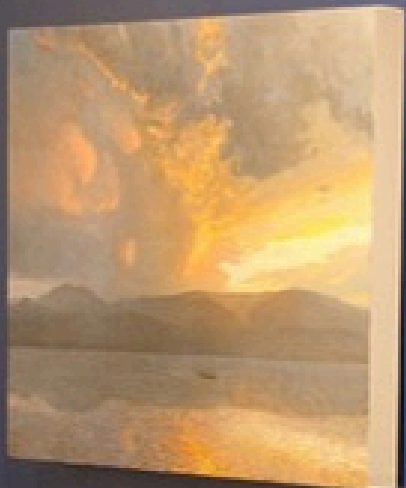
ÉRIC PÉREZ

PAINTING

Éric Pérez is a Mexican painter whose practice has developed through an essentially self-taught approach and a sustained, direct engagement with painting. Although he initially studied at the National School of Plastic Arts at UNAM and later pursued Art History at Universidad Iberoamericana, his experiences traveling through Europe and India played a decisive role in shaping his artistic perspective.

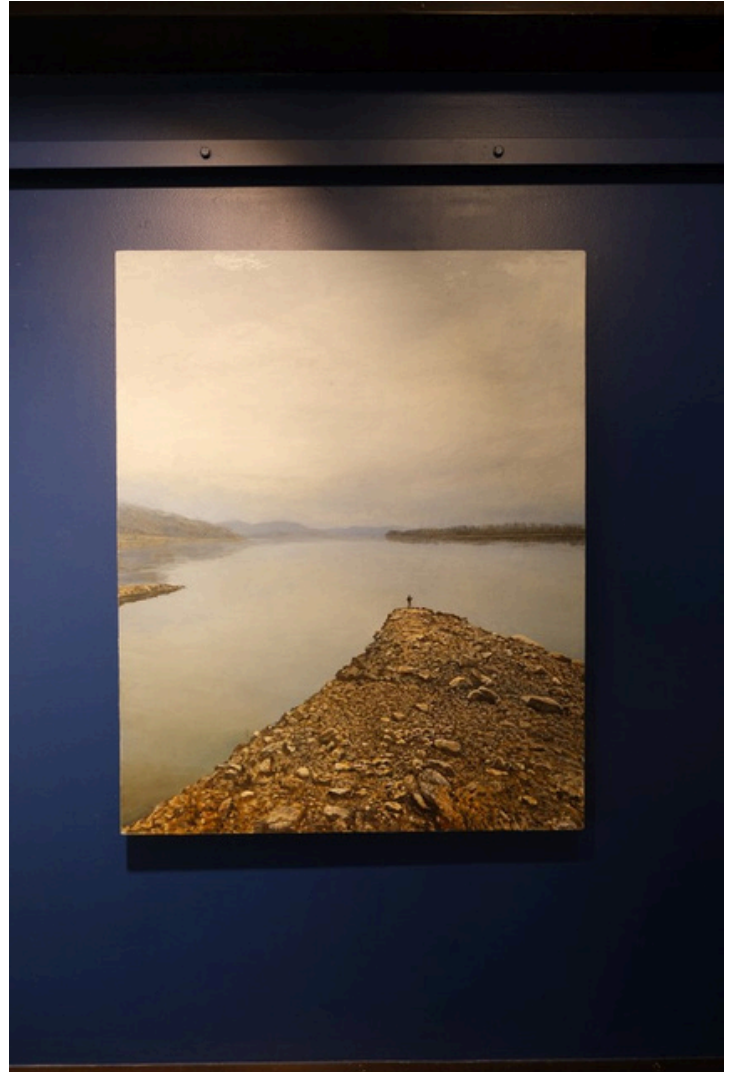
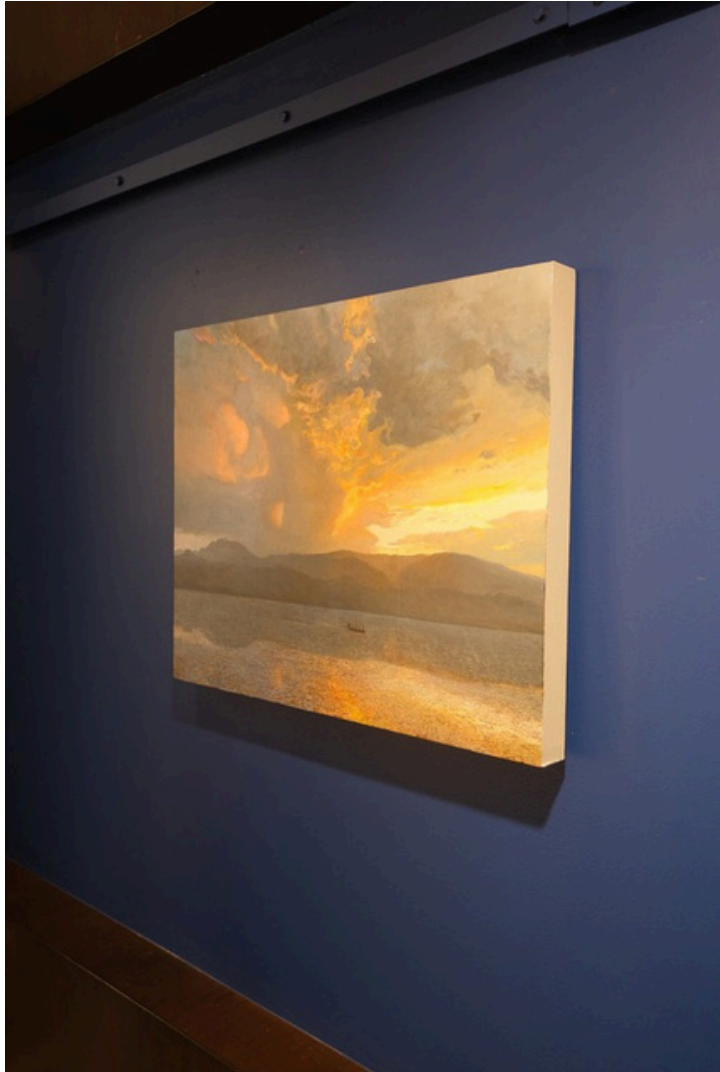
His work seeks to convey the intensity of lived, dreamed, and imagined experiences, where nature and its forces emerge through diverse manifestations charged with symbolic meaning. His paintings establish relationships between form and content, as well as between interiority and exteriority, resulting in a contemplative practice rooted in the exploration of perception and experience.

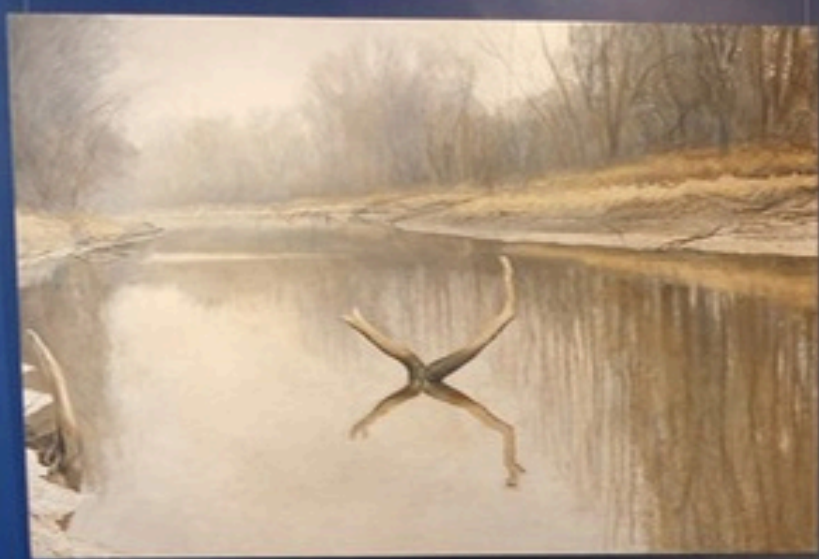
Literature and travel remain constant sources of inspiration. Pérez has exhibited in Mexico, Canada, the United States, Austria, and China. He has received multiple FONCA grants, undertaken residencies at Banff, and been a member of Mexico's National System of Art Creators.



"DEPTH, HORIZON, AND CONTEMPLATION
TRANSLATED THROUGH THE MOVEMENT OF THE
SEA."

ÉRIC PÉREZ





ROCHE

Founded in Paris in 1960 through the union of the Roche and Chouchan families, Roche Bobois has developed a distinctive vision of contemporary living rooted in the French Art de Vivre. Its approach to high-end furniture brings together bespoke creation, extensive customization, technical innovation, and European craftsmanship.

Through collaborations with internationally recognized designers and architects, the brand explores new forms and ways of inhabiting contemporary interiors, balancing aesthetic audacity with comfort and functionality.



BOBOIS



The organic language of Roche Bobois is especially present through the iconic Bubble collection by Sacha Lakic. Its generous, enveloping forms introduce softness and movement into the environment, creating a deliberate counterpoint to the density and permanence of Héctor Alvarado's carved stone.

The encounter brings two approaches to material transformation into the same space: one shaped through marble, the other through furniture conceived around the body and contemporary living. Together, sculpture and design create an atmosphere where weight and fluidity, geometry and organic form, permanence and comfort coexist.







ERIC PÉREZ & HÉCTOR ALVARADO
x ROCHE BOBOIS



A SENSORY DIALOGUE

06

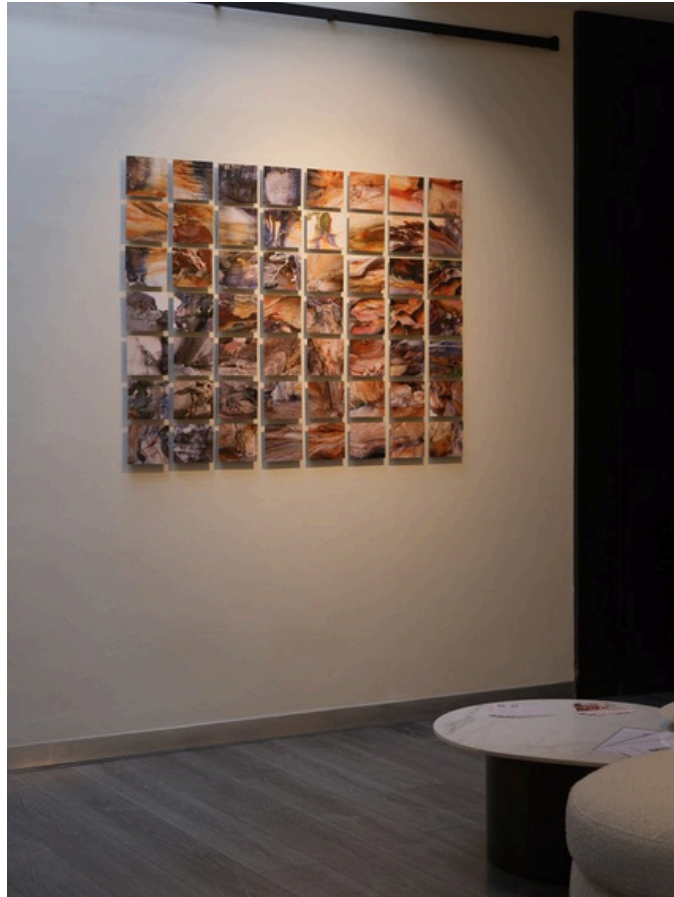
CLAIRE BECKER × MAGALY
SÁNCHEZ × COVILHA
INTERIORISMO

Claire Becker's sensory poetics engage in an intimate conversation with the timeless atmospheres conceived by Covilha Interiorismo. Joined by the work of Magaly Sánchez, the collaboration expands into a layered artistic dialogue shaped by matter, perception, and atmosphere. Becker explores the duality between matter and spirit through highly symbolic forms, while Covilha approaches interior design as a reflection of personal identity, permanence, and well-being.

MAGALY SÁNCHEZ



A French multidisciplinary artist based in Mexico, **Claire Becker** works across sculpture, installation, photography, literature, and jewelry through a poetic and conceptually driven visual language.



Trained in visual arts, dance, music, theater, and literature, Becker developed an international career that took her from France to New York before settling in Mexico in 1997. Her work investigates the relationship between matter and spirit, inviting viewers to reflect on perception, consciousness, and the human condition through forms of remarkable symbolic and sensory power.

Becker has presented more than thirty solo exhibitions and participated in over one hundred thirty group exhibitions worldwide, including the Venice Biennale.

Her practice moves between physical presence and interior reflection, allowing material, scale, and symbolism to become vehicles for examining human consciousness.



Covilha Interiorismo is a Mexican interior design studio dedicated to creating bespoke environments tailored to the unique lifestyle of each client. Its practice approaches space as a reflection of personal identity, balancing aesthetics, comfort, and functionality.

Through a thoughtful selection of color palettes, textures, lighting, and custom furniture, the studio transforms residential and corporate spaces into timeless, welcoming atmospheres.

Driven by meticulous attention to detail and customization, Covilha Interiorismo crafts spatial solutions that dialogue with architecture, enhancing the everyday living experience and instilling a sense of harmony, elegance, and well-being.

Within Forces of Nature, these qualities provide a spatial counterpoint to Becker's sculptural language. Color, texture, and light contextualize the three-dimensional presence of her work without diminishing its symbolic intensity.

A meeting point between human consciousness and habitable architecture.

01 MATTER

Becker's three-dimensional forms explore the duality between physical substance and spirit.



02 ATMOSPHERE

Covilha builds environments through color, texture, lighting, and carefully selected furnishings.



03 PERCEPTION

Together, both practices consider the psychological impact of space and the way an environment can shape experience.







MATTER, SCALE, AND SYMBOLIC FORM
IN DIALOGUE WITH THE SURROUNDING
ENVIRONMENT.

DETAILS IN DIALOGUE

Color, texture, lighting, and material choices shape the atmosphere surrounding Becker's sculptural presence.

The collaboration is experienced through proximity: sculpture, furniture, surface, light, and architecture participate in the same visual field. These details reveal how Covilha Interiorismo's spatial language frames Becker's work while allowing its symbolic and sensory character to remain central.

A QUIET DIALOGUE

LIGHT · VOLUME · MATERIAL

Ximena Gamboa Alcocer's conceptual rigor meets Cakao Studio's sensitivity to material, atmosphere, and everyday ritual. Their collaboration is grounded in a shared attention to light, volume, shadow, and the intrinsic character of natural materials. Within the gallery, Ximena's three-dimensional experimentation enters into dialogue with ceramics, wood, and natural textiles curated by Diego and Daniela González, creating an environment in which artwork, object, and space operate as a single visual ecosystem.

07
XIMENA GAMBOA
ALCOCER × CAKAO
STUDIO

BEFORE THE FINISHED WORK

THE PROCESS AS PART OF THE WORK

For this collaboration, the process is not treated as something that disappears once the work is complete. Instead, it becomes part of the exhibition itself.

The project began with a shared interest in revealing what usually remains unseen: attempts, material tests, references, decisions, changes, fragments, and conversations that gradually shape a finished work. A work begins long before it enters the gallery. It exists first through sketches, questions, mistakes, material encounters, and moments of discovery.

Rather than creating an environment that simply supports Ximena Gamboa Alcocer's work, Cakao Studio conceived a space where process and result can coexist, allowing the viewer to move closer to the artist's universe and understand how an idea evolves before reaching its final form.

Here, the unfinished is not secondary to the finished. It becomes another way of understanding the work.



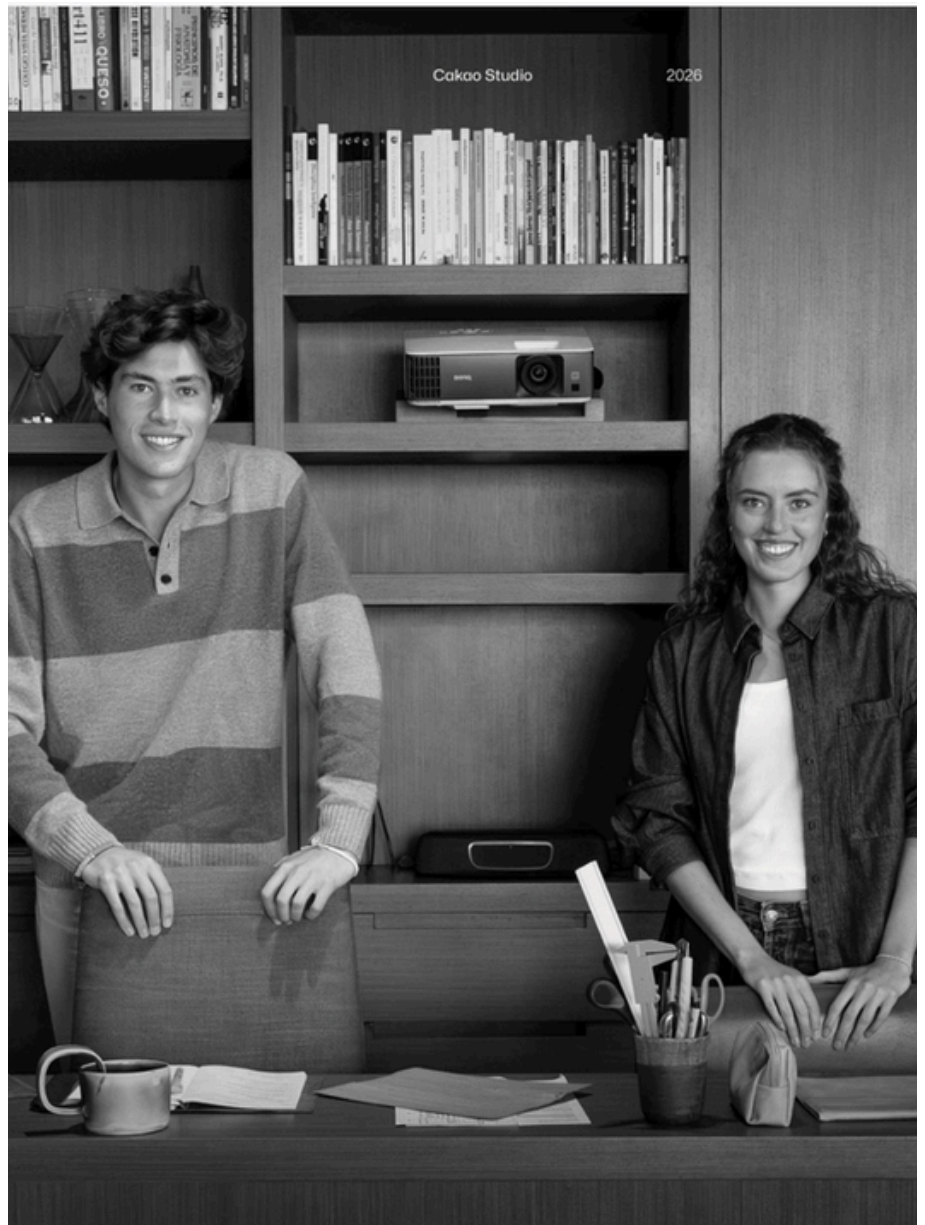
VISUAL ART, CONTEMPORARY DESIGN,
AND SPATIAL EXPLORATION CONVERGE
THROUGH FORM, MATERIAL, AND
SURFACE.

XIMENA GAMBOA ALCOCER



Design becomes a way of giving form to intention—
turning an idea into ritual, an object into a carrier of
story, and a space into atmosphere.

FOUNDED IN MEXICO CITY IN 2023 BY
SIBLINGS DIEGO AND DANIELA GONZÁLEZ,
CAKAO STUDIO WORKS AT THE INTERSECTION
OF STRATEGY, DESIGN, AND MATERIAL.



XIMENA GAMBOA ALCOCER × CAKAO STUDIO





Tests, materials, decisions, changes, sketches, references,
errors, fragments, and conversations become part of the
experience.

WHAT IF AN EXHIBITION REVEALED NOT
ONLY THE FINISHED WORK, BUT
EVERYTHING THAT EXISTS BEFORE IT?









THE ENVIRONMENT IS CONCEIVED NOT
SIMPLY AS A SUPPORT FOR THE WORK,
BUT AS A WAY OF ENTERING THE
ARTIST'S UNIVERSE—ALLOWING
PROCESS AND RESULT TO COEXIST.

BETWEEN OBJECT & ART

FORM · SPACE · MATERIALITY

Ximena Gamboa Alcocer is a Mexican multidisciplinary creator whose practice operates at the intersection of visual arts, contemporary design, and spatial exploration. Her work examines relationships between space, form, and materiality through a visual language defined by formal synthesis, conceptual rigor, and refined aesthetic sensitivity. Experimenting with diverse materials and surfaces, she blurs the boundaries between functional object and fine art, creating works that engage fluidly with architecture, interior design, and contemporary environments.

08

ALFREDO BUCAY ATRI ×
RATTAN



CANVAS AS SENSORY
TERRITORY.
FURNITURE AS MATERIAL
MEMORY.

The encounter between **Alfredo Bucay Atri's** pictorial abstraction and **Rattan's** material legacy creates a counterpoint between emotive gesture and material memory. Bucay Atri constructs immersive surfaces through relief, texture, and color, while Rattan brings the warmth of hand-woven natural fibers and the structural presence of fine cabinetmaking.

Within the gallery, the organic character of woven furniture anchors the vibrant energy of the artist's lyrical abstractions. Their dialogue is grounded in a shared respect for manual work and for creative processes conceived to endure.



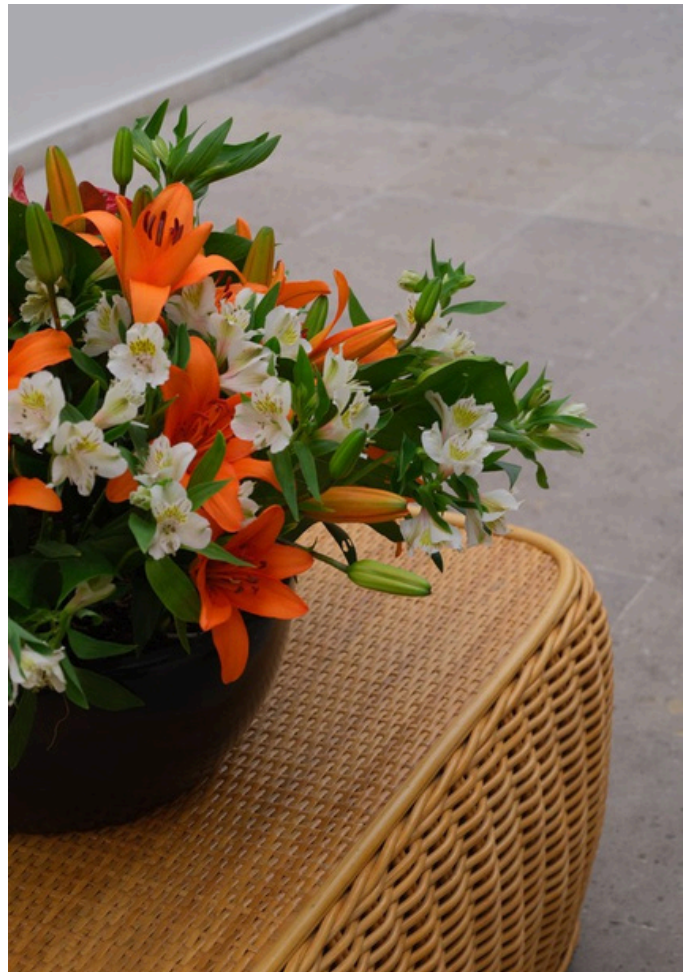
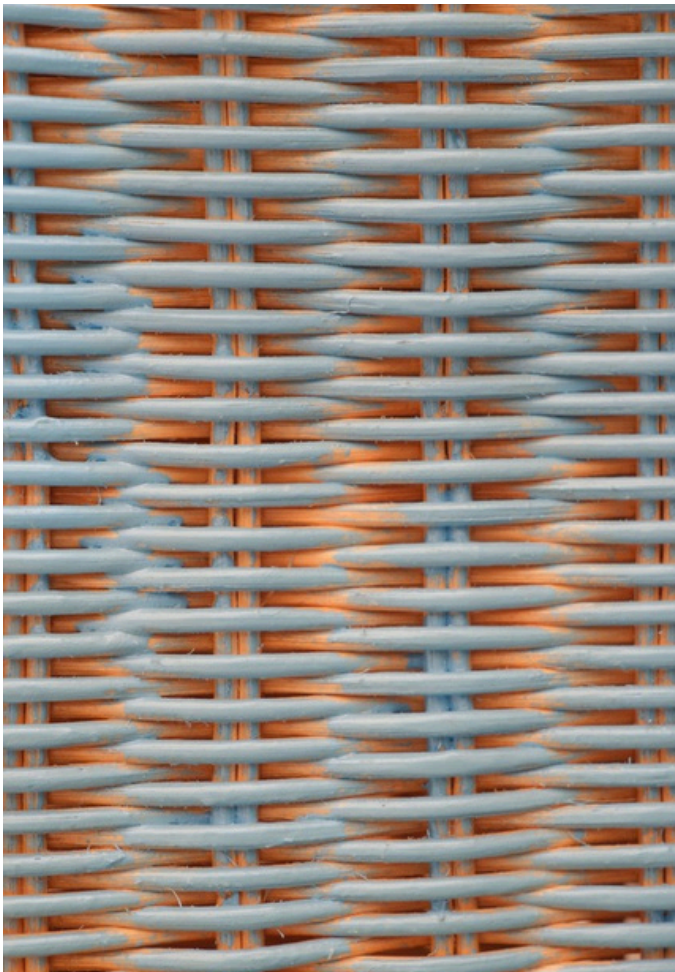
MATERIALITY · STRUCTURE · EMOTION

COLOR · TEXTURE · RELIEF

Alfredo Bucay Atri is a Mexican contemporary artist whose practice is rooted in abstract painting, exploring the intersection of materiality, structure, and emotion. Through gestural compositions and a refined investigation of color, texture, and relief, he creates immersive works that invite contemplation and sensory engagement.

Born in Mexico City, Bucay Atri developed his artistic practice through studies at the Academy of San Carlos and Casa Lamm, as well as under the guidance of José Luis Bustamante and Diana Haro.

His work has been presented in exhibitions and art fairs across Mexico, Europe, and the United Kingdom, reflecting an ongoing pursuit of the expressive possibilities of contemporary abstraction.



RATTAN

Rattan is a Mexican brand with decades of tradition dedicated to fine cabinetmaking and hand-woven natural fibers. Built on a profound respect for craftsmanship and noble materials, its history is defined by the reinterpretation of technical heritage through pieces conceived for durability, comfort, and formal elegance.

Guided by the idea of bringing classic furniture designs into contemporary relevance, the house creates a language in which organic warmth, structural integrity, and hand-crafted detail engage with present-day architecture and interior design.

Its production celebrates Mexico's material memory, transforming historical references into signature furniture designed for permanence. Within Forces of Nature, this commitment to material, craftsmanship, and longevity becomes a natural counterpart to Bucay Atri's exploration of the painted surface.

Both practices begin with the hand. One builds through pigment, gesture, texture, and relief; the other through fiber, structure, weaving, and cabinetmaking. Their encounter allows material to carry both memory and emotion.

HAND-WOVEN FIBERS · CABINETMAKING · PERMANENCE

MATERIAL
MEMORY





ALFREDO BUCAY ATRI
x RATTAN

Chromatic audacity and classical rigor coexist through two distinct material languages: the expressive surface of painting and the tactile permanence of woven furniture.





A visual journey through Forces of Nature, revealing how art, furniture, material, and architecture coexist throughout Baga o6.

EXHIBITION VIEWS





“The gallery becomes a collaborative arena where contemporary art and interior design converge to redefine the aesthetic experience.”



Across Baga 06, the exhibition moves beyond the conventions of the white cube. Contemporary art and interior design occupy the same visual field, creating spaces that can be observed, inhabited, and experienced from multiple perspectives.

These views reveal the exhibition as a whole: a continuous dialogue between artwork, furniture, surface, texture, and space.

RATHER THAN PRESENTING ARTWORKS AND FURNITURE AS ISOLATED ELEMENTS, FORCES OF NATURE UNFOLDS AS A SEQUENCE OF ENVIRONMENTS IN WHICH EACH WORK IS EXPERIENCED IN RELATION TO MATERIAL, SCALE, LIGHT, AND THE ARCHITECTURE OF THE GALLERY.



ART · MATERIAL · SPACE

From wide views to close material encounters, the exhibition is experienced through changing relationships between objects, artworks, furniture, and architecture.



WORKS & OBJECTS

ART · FURNITURE · MATERIAL

Each piece enters the gallery with its own material language, scale, and presence.

A closer look at the artworks, furniture, and objects that shape the exhibition.

Together, these elements reveal how art and design coexist through form, texture, and space.

ART AS PRESENCE

SELECTED WORKS FROM FORCES OF NATURE,
PRESENTED AS INDIVIDUAL MATERIAL AND VISUAL
ENCOUNTERS.







The exhibition brings these distinct objects into proximity, allowing their individual character to remain visible while becoming part of a larger spatial composition.

Furniture and objects are not presented as secondary elements within the exhibition. Their materials, proportions, and surfaces participate directly in the experience of each environment. Seen at close range, details of stone, fiber, wood, textile, color, and surface reveal the physical qualities that connect the different collaborations.

MATERIAL · FORM · CRAFT





Texture, surface, craft, and detail.

A CLOSER LOOK

FORCES OF NATURE IS THE RESULT OF A
COLLECTIVE DIALOGUE BETWEEN ARTISTS,
DESIGNERS, STUDIOS, CURATORIAL VISION,
AND THE TEAMS WHO TRANSFORMED
BAGA 06 INTO A NEW KIND OF EXHIBITION
ENVIRONMENT.

With gratitude to every artist, designer,
collaborator, and member of the team whose
work, ideas, materials, and attention shaped this
first edition of Curated Art Spaces.

ARTISTS

Héctor Alvarado

Claire Becker

Ximena Gamboa Alcocer

Alfredo Bucay Atri

DESIGN STUDIOS

Roche Bobois

Covilha Interiorismo

Cakao Studio

Rattan



This exhibition was made possible through the exchange of ideas, materials, perspectives, and expertise across art and design.

Our gratitude extends to the artists and design studios whose collaborations form the heart of the exhibition, and to the creative and production teams who helped translate those conversations into physical space.

Curated Art Spaces begins with Forces of Nature as an invitation to experience the gallery differently: not only as a place to encounter art, but as an environment shaped through dialogue, material, and shared creative practice.

TO EVERYONE WHO
CONTRIBUTED TO THE MAKING
OF FORCES OF NATURE —
THANK YOU.



